



Henry James	<p>A promising young writer meets an older man whose works have inspired him, as well as a highly intelligent and attractive young woman, at a gathering in a country house. Anxious to learn all he can from the older writer, the young man seeks his views not only about art, but also the way in which a serious artist should live. By the end of the work, he has indeed learned his lessons, albeit not quite those that he was expecting. It's not giving anything away to say that this work bears some resemblance to James's later novel, <i>The Ambassadors</i>, which in many ways engages the same questions. (Summary by Nicholas Clifford)</p>	The Lesson of the Master
The Lesson of the Master	<p>Read by Nicholas Clifford. Total running time: 2:29:18</p>	
	<p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover picture by unknown photographer 1890. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</p>	Henry James